Radio drama and live music return to KFJC!

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Happy 40th to KFJC's Month of Mayhem!

Tune in for the 1981 Zappa special that started it all...

Hello KFJC Friends,

The Month of Mayhem is nearly here! 40 years ago, in 1981, KFJC's Month of Mayhem began with the airing of a two night, ten hour special devoted to the work of Frank Zappa. Other DJs were so inspired by this undertaking that they worked to produce similarly intensive programming to air during Mayhem 1981. A recent email alerting us to the discovery of a partial set of the tapes of this special (thanks to Reverend Dah Wave!), hatched a plan to digitize them for re-airing this year. Alex Pantages, who produced the Zappa special, dug up his original cassette tape air checks to help fill in more gaps. A meticulous archivist, Alex also shared mounds of photos, playlists, promotional materials, and stories from 1980s-era KFJC. As a result, KFJC is pleased to rebroadcast No Commercial Potential: The Frank Zappa Special on Mayhem 1st and Mayhem 2nd (10pm to 3am PT both nights). Tune in to KFJC at 9pm on Saturday, Mayhem 1 for Mayhem Memories, featuring an interview with Alex about the birth of Mayhem as well as conversations with other KFJC DJs about this annual tradition.

We are also super excited to announce the debut of KFJC's new radio drama troupe: The Pandemic Players. A dedicated crew of volunteers have been writing, rehearsing, performing, and editing over the past few months. Tune in to hear the first four productions during the Month of Mayhem (see the schedule below for details on air dates).

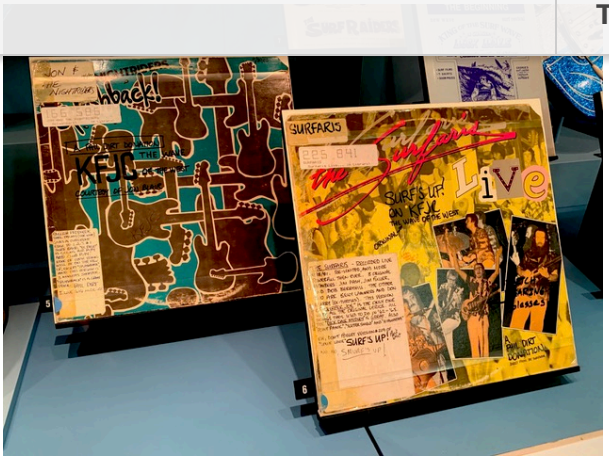
In other big news, live music finally returns to KFJC this Mayhem. On Sunday, Mayhem 23 from 3pm to 7pm PT, tune in to hear duo B. Experimental Band (dbXB)'s "Open Studio" live performance, featuring an 18-piece lineup of musicians. Co-led by Bay Area improviser/composers Lisa Mezzacappa and Jason Levis, dbXB invites KFJC listeners into their online improvisation workshop, with a four-hour continuous performance showcasing compositions and structured improvisations by the ensemble's members, created specifically for making music in an online environment.

If you are traveling through SFO in the next few months, be sure to make some time to see the Surf's Up! Instrumental Rock 'n' Roll exhibit. Look closely (thanks to Maybelline for the photo!) and you'll see a few albums from KFJC's record library that are on loan.

Read on for a full listing of all of the upcoming programming specials at KFJC, including the schedule for the Month of Mayhem.

Ever yours,

Your friends at KFJC



KFJC Month of Mayhem 2021

Music From Mills, Part 1
Saturday Mayhem 1 6PM-8PM
Hosted by Cousin Mary

Recent news of the scheduled closure of Mills College has hit the Bay Area experimental music community especially hard. Join Cousin Mary in an exploration of the music associated with Mills College graduates and faculty.

Month of Mayhem Memories
Saturday Mayhem 1 at 9PM-10PM
Hosted by Cousin Mary

KFJC's Month of Mayhem began in 1981 with "No Commercial Potential: The Frank Zappa Special on KFJC." As we celebrate the 40th anniversary of the Month of Mayhem in 2021, Cousin Mary takes a look back with interviews with KFJC DJs about this long-standing tradition. The special concludes with Cynthia Lombard's interview with Alex Pantages, one of the producers of KFJC's inaugural Mayhem special. This will lead into a rebroadcast of part one of the 1981 Zappa special that started it all.

Alex Pantages in KFJC Studio in Mayhem 1981

No Commercial Potential: The Frank Zappa Special, Part 1
Saturday Mayhem 1 at 10PM-3AM
Hosted by Alex Pantages, Buddy Awreetus, and Winston Q with Special Guest Freelance Journalist Dan Forte and music Archivist, Donn Paulk

In honor of the 40th anniversary of KFJC's Month of Mayhem, tune in to hear the special that started it all! This biographical sketch of Zappa the man, the composer and social commentator originally aired in 1981 on Mayhem 1 and Mayhem 2. Featuring previously unaired interviews from 1979 as well as new recorded material from Zappa, this two-part 10-hour show inspired other KFJC DJs to craft special programming

throughout the month of Mayhem.

No Commercial Potential: The Frank Zappa Special, Pt. 2
Sunday Mayhem 2 at 10PM-3AM
Hosted by Alex Pantages, Buddy Awreetus, and Winston Q with Special Guest Freelance Journalist Dan Forte and music Archivist, Donn Paulk

In honor of the 40th anniversary of KFJC's Month of Mayhem, tune in to hear the special that started it all! This biographical sketch of Zappa the man, the composer and social commentator originally aired in 1981 on Mayhem 1 and Mayhem 2. Featuring previously unaired interviews from 1979 as well as new recorded material from Zappa, this two-part 10-hour show inspired other KFJC DJs to craft special programming throughout the month of Mayhem.

Doing it to Death - A James Brown Special
Monday Mayhem 3 3AM-**Tuesday** 2AM
The annual birthday tribute to James Brown, the godfather of soul, the minister of the new new super heavy funk, soul brother number one, the hardest working man in show business, James Brown. Live recordings, alternative tracks, extended jams, oddities and rarities, interviews and testimonials. Join us for the James Brown hairstyle and dance contests, a funky good time is guaranteed for all.

Pandemic Players Production: Luck Be A Spacelady
Tuesday Mayhem 4 8PM-10PM
Hosted By Cynthia Lombard
The KFJC Pandemic Players will present the radio drama Luck Be A Spacelady, adapted for the KFJC Pandemic Players by Ian M. Dudley, a local author.

Pandemic Players Production: Luck Be A Spacelady
Wednesday Mayhem 5 at 7:20AM
Hosted By Ann Arbor
The KFJC Pandemic Players will present an encore presentation of Luck Be A Spacelady during Unbedtime Stories. This radio drama was adapted for the KFJC Pandemic Players by Ian M. Dudley, a local author.

Commanding Attention
Wednesday Mayhem 5 at 10AM-2PM
Hosted By Max Level

The Command Records label was started in 1959 by producer Enoch Light, who pioneered many revolutionary techniques in arranging, recording, and mixing. Branding itself as The World Leaders in Recorded Sound, the Command label aligned itself with the increasingly popular stereo hi-fi listening systems of the day. Their records were aimed primarily at audiophiles but were also a big hit with the general public, who enjoyed hearing familiar pop tunes presented in this new, modern setting. Some of the artists with numerous releases on the label: pianist Dick Hyman, guitarist Tony Mottola, trumpeter Doc Severinsen, and Enoch Light's own Light Brigade. No less noteworthy were the bold, colorful graphic designs on Command's album covers, many of which were created by noted visual artist Josef Albers.

Up, Bustle & Out: A Retrospective
Thursday Mayhem 6 at 10AM-2PM
Hosted By Ann Arbor

Up, Bustle & Out are from Bristol in the UK, but their music combines influences from all over the world: Cuba, [illegible] India, Turkey and beyond. Join Ann Arbor as she curates and presents a retrospective of their work from 1993 to 2009.

Fusty C
Thursday Mayhem 6 at 10PM-2AM
Hosted By Teachers Aids

Sequel to Lord Gravestench's and Striations' casual survey of the prolific cassette label of underground noise and fetish concept. Interview with Fusty C label founder and Deterge member Jim Haras.

Cutting Edges in World Noise
Friday Mayhem 7 at 6AM-10AM
Hosted By Justin Traffic

Justin Traffic explores a few of his favorite new labels pushing the limits of experimental music beyond the scope of traditional Western outlets. Nyege Nyege Tapes from Uganda publishes outsider music from throughout the African Continent, Syrphe highlights sound art from across Asia and Africa, and the Se-Lo Netlabel publishes Brazilian artists radicalizing sonic languages.

Rei Harakami - Techno Outsider
Friday Mayhem 7 at 10PM-2AM
Hosted By Goodwrench

Kyoto based Rei Harakami had a relatively short career, passing away suddenly in 2011 just shy of his 40th birthday. He started out in 1997 doing straightforward techno, but soon developed a playful, idiosyncratic style with extensive use of panning and pitch bending and abandoning standard rhythmic underpinning. We will be looking at his limited but rich discography.

Music from Mills Part 2
Saturday Mayhem 8 at 6PM-8PM
Hosted By Cousin Mary

Recent news of the scheduled closure of Mills College has hit the Bay Area experimental music community especially hard. Join Cousin Mary in an exploration of the music associated with Mills College graduates and faculty.

Jody's Got Your Girl And Gone - the Legend of Jody Ryder
Saturday Mayhem 8 at 9PM to midnight
Hosted By Zero Gravity

Who is Jody Ryder? Well, he is the no good rogue with the fine car and deep pockets who steals your woman while you're working on the railroad, serving time, or off fighting the war. He's turned up in song for over a century, and Zero Gravity will dive into the exploits of the infamous 'Jody', playing three hours of tunes that celebrate/vilify the dirty rat.

Pandemic Players Production: Steve Sleeve Hypnotized
Sunday Mayhem 9 at Noon
Hosted By Sir Cumference

The KFJC Pandemic Players will present the radio drama Steve Sleeve Hypnotized, adapted from a 1938 Noire Detective story by Robert Emmett for the KFJC Pandemic Players.

Seasons of KFJC
Monday Mayhem 10 at 2AM-6AM
Hosted By Atavist

Atavist reflects on the passing of seasons with an excavation of tracks from the KFJC library featuring the seasons in their titles. Four hours down paths familiar and less familiar.

Loretta Lynn
Monday Mayhem 10 at 10AM-2PM
Hosted By Sally Goodin

Born on April 14, 1932 in Butcher Hollow, Kentucky, Loretta is 89 years young and still going strong. Her

first recording was 'I'm A Honky Tonk Girl' in 1960, and her latest album, 'Still Woman Enough' came out in March. Join Sally Goodin for 4 hours of Loretta.

Apollo Records
Friday Mayhem 14 at 10PM-2AM
Hosted By Goodwrench

In the 90s, Belgium's R&S Records was arguably the largest and most influential electronic music label on the planet. Their ambient sublabel, Apollo Records, released a slew of stunning records before the label folded (temporarily) in 2000. R&S relaunched in 2006, and the Apollo ambient sublabel sprang to life as well. Part 1 of the special will examine Apollo's pre-2000 output Parts 2 & 3 will look at Apollo post-revival.

Scott Walker
Saturday Mayhem 15 at 12PM-3PM
Hosted By Carson Street

Noel Scott Engel, better known by his stage name Scott Walker, was an American born British singer songwriter, composer and record producer. Walker was known for his baritone voice and an unorthodox career path which took him from 1960s teen pop icon to 21st century avant-garde musician. The Guardian said of Walker imagine Andy Williams reinventing himself as Stockhausen. Walker was described by the BBC as one of the most enigmatic and influential figures in rock history. Listen in as we play Scott Walker from his days in the Walker Brothers to his final album with Sunn O))).

Imploding Sounds
Saturday Mayhem 15 3PM-6PM
Hosted By Teachers Aids

Tumorous growth of noise through digital only platform. Interview with label founder Tim Burkland.

Fudgeworthy
Saturday Mayhem 15 9PM-3AM
Hosted By Teachers Aids

Undervalued and overlooked punk/grind/metal label known for its gastrointestinal black humor and perverse splatter. Interview with Boston label founder Charlie Infection and member of Gonkulator, Psycho and many other projects.

Pandemic Players Production: The Fabulous George Foothill
Sunday Mayhem 16 at 10PM-2AM
Hosted By Avakhov

The KFJC Pandemic Players will present the radio drama The Fabulous George Foothill, based on a classic radio sitcom, rewritten for the KFJC Pandemic Players by Robert Emmett.

Songs About Food
Monday Mayhem 17 at 10AM-2PM
Hosted By Sally Goodin

Hungry for some great music? Join Sally Goodin for 4 hours of songs about one of our most basic needs.

Pandemic Players Production: Paper Thin
Tuesday Mayhem 18 at 5AM-6AM
Hosted By Dr. Doug

The KFJC Pandemic Players debut Jen Burke Anderson's brand new play, Paper Thin. Paper Thin is the story of six people's experience of the COVID-19 pandemic living in an apartment building in San Francisco and shows 6 different people's ways of dealing with the reality they find themselves in.

Pandemic Players Production: Paper Thin
Wednesday Mayhem 19 at 7:20AM
Hosted By Kimbrosia

During Unbedtime Stories, KFJC will air a rebroadcast of the radio drama Paper Thin. The KFJC Pandemic Players debut Jen Burke Anderson's brand new play, Paper Thin. Paper Thin is the story of six people's experience of the COVID-19 pandemic living in an apartment building in San Francisco and

shows 6 different people's ways of dealing with the reality they find themselves in.

Where Anything Can Happen - The Sound Worlds of Berangere Maximin
Wednesday Mayhem 19 10AM-2PM
Hosted By Max Level

Presenting the work of this Paris-based electroacoustic sound artist, from 2008 to present. Solo projects and collaborations. An interview is planned.

MK9/Death Squad
Wednesday Mayhem 19 10PM-2AM
Hosted By Teachers Aids

Controversial and confrontational sound and visual therapy by Bay Area noise legend. Interview with Michael Nine.

Apollo Records Part 2
Friday Mayhem 21 10PM-2AM
Hosted By Goodwrench

In the 90s, Belgium's R&S Records was arguably the largest and most influential electronic music label on the planet. Their ambient sublabel, Apollo Records, released a slew of stunning records before the label folded (temporarily) in 2000. R&S relaunched in 2006, and the Apollo ambient sublabel sprang to life as well. Part 1 of the special will examine Apollo's pre-2000 output Parts 2 & 3 will look at Apollo post-revival.

A Night and Day of the Sun - A Tribute to Sun Ra
Saturday Mayhem 22 at 2AM to 3AM **Sunday Mayhem 23**
Hosted By Spliff Skankin and others

Celebrating Sun Ra's 107th birthday with a 25 hour round the clock party of experimental music, psychedelic poetry, cosmic philosophy, and Afro- futuristic space jamming.

duo B. Experimental Band 'Open Studio' Live Online Performance
Sunday Mayhem 23 at 3PM-7PM
Hosted By Max Level

The duo B. Experimental Band (dbXB), co-led by Bay Area improviser/composers Lisa Mezzacappa and Jason Levis, invites KFJC listeners into their online improvisation workshop, with a four-hour continuous performance showcasing compositions and structured improvisations by the ensemble's members, created specifically for making music in an online environment. Mezzacappa (bass) and Levis (drums) have been co-leading the large ensemble since December of 2018. In 2020, once Covid made rehearsing and performing in person impossible, dbXB moved online and has been convening weekly for community improvisation workshops. The ensemble uses software and a private server to connect the performers in (almost) real time.

The 18-piece lineup will feature:

Polly Moller Springhorn, flutes
Suki O'Kane, percussion
Steve Adams, saxes and electronics
Jon Raskin, saxes
Joel Reber, sax
Joe Hellerstein, trumpet
Heikki Koskinen, e-trumpet, flute
Rent Romus, sax
Erika Oba, flute
Nora Stanley, sax
Dave Cassini, vibes
Lea Cassini, koto and French horn
Rob Ewing, trombone
Charles Sharp, woodwinds
Jeff Schwartz, bass
Lisa Mezzacappa, bass
Jason Levis, percussion
David Slusser, all of the above

Dolly
Monday Mayhem 24 at 10AM-2PM
Hosted By Sally Goodin

Dolly is a singer, songwriter, actress, author, businesswoman and humanitarian. Her first album was released in 1967, and her latest in 2020. Join Sally Goodin for 4 hours of Dolly.

Remembering Pete Dixon: his music and stories
Monday Mayhem 24 at 7PM-10PM
Hosted By Kimbrosia

For this remembrance of Pete Dixon, I will play exclusively music from his last recurrent box. Also included will be production that he was involved with, especially ones with his voice and snippets from other DJs with stories about him. I will also include some of his writings as time permits.

San Francisco
Tuesday Mayhem 25 at 2AM-6AM
Hosted By Dr. Doug

Music that is about San Francisco and/or recorded in SF (and Bay Area) venues.

Robert Lloyd and the Prefects/Nightingales
Tuesday Mayhem 25 at 7PM-10PM
Hosted By Moe! Staiano

John Peel favourites who are on Peel's top 10 of most performed Peel Sessions, right up there with the Wedding Present, Ivor Cutler and the Fall. We start with the beginnings of punk when Robert started with the Prefects, the transformation into the Nightingales in 1980, up to the first breakup in 1986, and continuing when the Nightingales returned in 2004 to the present day, and still going strong. They just released a new documentary film, Well Done, Underdog, produced by comedian Stuart Lee, and has been getting great reviews and positive fan reactions. Includes sound clips from Robert Lloyd and the current lineup along with a few ex-Nightingales. Join guest DJ Moe! Staino playing three hours of the Prefects and the Nightingales, which the latter band was described by John Robb as the misfits' misfits.

Pandemic Players Production: The Fabulous George Foothill
Wednesday Mayhem 26 at 7:20AM
Hosted By Ann Arbor

During Unbedtime Stories, the KFJC Pandemic Players will present the radio drama The Fabulous George Foothill, based on a classic radio sitcom, rewritten for the KFJC Pandemic Players by Robert Emmett.

David Lindley: String Theory part 1
Wednesday Mayhem 26 10AM-2PM

David Lindley: String Theory part 2
Thursday Mayhem 27 at 10AM-2PM
Hosted By Lucky Jae

From his teen years playing banjo at Disneyland and LA folk clubs and hootenannys, to his foray into So-Cal Psychedelia with his electro-acoustic band Kaleidoscope, to world-music roots-rock with his band El Rayo-X, to his ethno-music treks to the far corners of the globe, super string-man David Lindley has forged his reputation as a talented and unique multi-instrumentalist. His work as a studio musician ranges from backing for Graham Nash, Linda Ronstadt, Ben Harper, Dolly Parton, Warren Zevon, Ry Cooder, Emmylou Harris and dozens more. You may not realize it, but you have undoubtedly heard him play. He seared the well-known Pedal Steel guitar solo on Jackson Browne's, Running on Empty into the nation's consciousness, as well as crafting the haunting violin intro to the Youngbloods' Darkness, Darkness. Come explore with us the 50+ year journey.

J Dilla XL
Friday Mayhem 28 7PM-10PM
Hosted By Puplaif

Three hours of J Dilla XL, immortally alive and thriving in 2021. Take a journey through time and space as

we tune our ears to the sounds of this legendary artist and producer. Enter the interconnected web of Dilla productions, remixes, mixes, and more. Instrumentals are the heartbeat of the special. Fast forward, rewind. We'll also hear biographical tidbits and snippets from interviews and documentaries. Collaborators, friends, and family share memories of Dilla. A celebration of life and legacy through music and memory.

Apollo Records Part 3
Friday Mayhem 28 10PM-2AM
Hosted By Goodwrench

In the 90s, Belgium's R&S Records was arguably the largest and most influential electronic music label on the planet. Their ambient sublabel, Apollo Records, released a slew of stunning records before the label folded (temporarily) in 2000. R&S relaunched in 2006, and the Apollo ambient sublabel sprang to life as well. Part 1 of the special will examine Apollo's pre-2000 output Parts 2 & 3 will look at Apollo post-revival.

Amon Duul II
Saturday Mayhem 29 12PM-3PM
Hosted By Carson Street

Emerging from the radical West German commune scene of the late 1960s, Amon Duul II is one of the pioneers of the West German Krautrock scene. Their 1970 album Yeti was described by British magazine The Wire as one of the cornerstones of the Krautrock movement.

Forbidden Sonority II
Saturday Mayhem 29 3PM-6PM
Hosted By Teachers Aids

Redux of Baphomet black metal noise allegiance on nascent local cassette label. Interview with label founder.

Songs About Drinking, Part 1
Monday Mayhem 31 at 10AM-2PM
Hosted By Sally Goodin

Sally Goodin was blown away with how many songs about alcohol there are in the KFJC country music library. (She previewed about a thousand songs.) So this is a 2-part special. There are funny songs - 'Liquor To Like Her', and sad ones - 'Tears Will Be the Chaser For Your Wine'. Join Sally for a reminder of why people drink, or don't.

An Old West Afternoon
Monday Mayhem 31 at 2PM-6PM
Hosted By DJB

Howdy partners, it's that time of year again and this old trail hand is lookin' to bring you block of songs from the old west. Cousin Mary brought you cowboys songs last year, and there will be a heapin' handful of that again along with some other tunes that will capture the feel of the old west. Sit back and relax under the shade of your favorite tree, pour a cold tall one, spark up a cigarillo of you're favorite leaf and forget about all your troubles.

Fred Hopkins - Jazz Avant-Bassist
Friday June 4 10AM-2PM
Hosted By Goodwrench

Fred Hopkins was a busy and influential jazz bassist most noted for his work with the trio Air along with Henry Threadgill and Steve McCall. He also worked with a variety of other artists, including Muhal Richard Abrams, Hamiet Bluiett, Kahil El Zabar, David Murray, Oliver Lake, Don Pullen, and many others. This special will look at the many facets of his career, and as a result, a wide cross-section of mind-bending jazz.

The Sula Bassana and Sulatron Records Mind Warp Pt. 1
Saturday June 5 at Noon-3PM
Hosted By Carson Street and Slartibartfast

German artist Dave Schmidt has been releasing music for thirty years with different musical line ups and styles. Performing under the name Sula Bassana, he has amassed an impressive musical catalog and

launched his independent label Sulatron Records. Dave's musical projects have included Electric Moon, Zone 6 and Interkosmos. In addition to his own projects, Dave promotes independent European artists in a wide range of musical styles including Psychedelic, Krautrock, Progressive, Electronic and Experimental. We will have an interview with Dave and a live (or pre-recorded live set) from Dave in Germany. This will be a two-part special with the first special focusing on Dave and Sula Bassana. The second part of the special will focus more on Dave's related projects and record label.

Songs About Drinking, Part 2
Monday June 7 at 10AM-2PM
Hosted By Sally Goodin

Sally Goodin was blown away with how many songs about alcohol there are in the KFJC country music library. (She previewed about a thousand songs.) So this is a 2-part special. There are funny songs - 'Liquor To Like Her', and sad ones - 'Tears Will Be the Chaser For Your Wine'. Join Sally for a reminder of why people drink, or don't.

The Musical Life of Laurence Miller
Wednesday June 9 at 6AM-10AM
Hosted By Ann Arbor

Laurence Bond Miller, one of Ann Arbor, Michigan's Miller Brothers (Roger and his twin Ben being the others) has created a lifetime's worth of music in bands which include: Sproton Layer, M3, Destroy All Monsters and many others. Ann Arbor's interview with Miller will offer the back stories to the music and will highlight the various projects he has been involved in.

The Sula Bassana and Sulatron Records Mind Warp Pt. 2
Saturday June 12 at Noon-3PM
Hosted By Carson Street and Slartibartfast

Picking up where we left off on Mayhem 8th we will focus on Dave Schmidt's projects outside of Sula Bassana. Electric Moon, Zone 6 and Interkosmos are just some of bands Dave has been involved with over the years. On his label Sulatron Records Dave promotes independent European artists in a wide range of musical styles including Psychedelic, Krautrock, Progressive, Electronic and Experimental. Join us for fun, good music and surprises.

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